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WHEREVER EVIL EXISTS... MUMM-RA LIVES!

THUNDERCATS™

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THE CATS' LAIR



ENCROACHING DARKNESS, THE STENCH OF EVIL, A MYSTERIOUS HORNED DEMON WITH TEETH LIKE KNIVES... AND, FOR LION-O, THIS IS ONLY THE BEGINNING OF A WAKING NIGHTMARE! Ever since the Thundercats arrived on Third Earth, Lion-O has had to come to terms with the fact that he has the body of a full-grown man but the mind of a ten year-old. His responsibilities as hereditary Lord of the Thundercats have forced him to learn fast. But he still has doubts and, though his friends accept him as their leader, he still fears that he is not fit to fulfil that role... and fear is perhaps his greatest enemy. Through fear he can be manipulated... manipulated by those who wish to see the Thundercats vanquished! In our back-up strip, **Power Pack,** the Power children find that there is at least one individual who would like to see *them* vanquished, or, worse still, DEAD! Carmody thinks that the children are aliens who intend to steal the Matter/Anti Matter Converter which is currently in his care – and, though the children are most definitely not aliens, Carmody is quite right in thinking that they plan to steal the power converter!

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THE CADBURY'S WILDLIFE BAR COMPETITION!

After you've absorbed this issue's doses of action and adventure in **Thundercats** and **Power Pack**, turn to page 23 for the fantastic, free-to-enter competition from *Cadbury's Wildlife Bars* which we promised last week. Help Felix the Fox find the quickest way out of the forest and you could win a terrific prize: *Cadbury's Wildlife Bar's* very own exploration kit, packed full of exciting ways to look out for the wildlife in your garden and about the countryside. There is a pair of binoculars, a flower press, a World Wildlife Fund notebook, the *Cadbury's* British Project Book, colouring pens and, of course, some *Cadbury's Wildlife Bars* – all packed into a special *Cadbury's Wildlife Bar* explorers bag for the 15 lucky winners. And don't forget that you can help *Cadbury's Wildlife Bars* help save British Wildlife. Every time you buy a *Cadbury's Wildlife Bar* a donation is made to one of the World Wildlife Fund's projects protecting meadowlands in this country.

COVER ART – **STEVE YEOWELL** AND **TIM PERKINS.**

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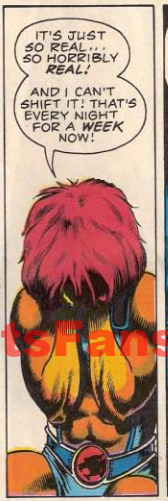




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NEXT: YOUNG AT HEART!

THUNDER-CHAT

Mailtime again! Your letters and drawings are still pouring in – many thanks to all of you who have written. Don't forget that, if you want to see your drawings published, you should bear the following points in mind: 1. Don't send in colour or pencil drawings – we can only use pictures that have been drawn in black ink (or black biro) on white paper; 2. Please make sure that your full name and address is printed, in capital letters, on the back of the drawing; 3. Try to be original – tracings or exact copies of pictures from the comic will be rejected in favour of more imaginative efforts. But keep those drawings coming – in a few issues' time we'll feature a whole page of THUNDER ART! In the meantime though, here's Snarf with a further selection of your letters.

Dear **THUNDERCATS,**

THUNDERCATS issue one was a very pleasant surprise. I had never seen the TV series but bought the comic because it was produced by the best in the business:Marvel!

The front cover was explosive – but why, oh why, did you have to stick the badge on the cover? When I removed it, it left a horrible white patch!

The Cats' Lair page was, I felt, a bit basic. I think that it is very important that you have a checklist for other Marvel comics so that newer Marvel readers will know what they're missing (**ACTION FORCE** is brilliant!).

The first three pages had already seen print in the late, lamented **SPIDER-MAN AND ZOIDS,** but it was a good start, even if pages four and five were a bit difficult to follow because of the unusual layout.

Then the adventure began. **WOW!** The credits at the top of page 6 told me all I needed to know: David Micheline! Jim Mooney! Brett Breeding – and let us not forget the real stars of the comic – the Thundercats. Marvel have got a sure-fire hit on their hands!

However, the biggest downer was the back-up story – **Power Pack.** Don't get me wrong – I think it's excellent stuff – the problem is that you have already printed the story in the old **RETURN OF THE JEDI** comic. So why not bring us the stories that pick up from where **ROTJ** left off?

Anyway, overall **THUNDERCATS** was a very enjoyable comic and I will continue to buy it as long as the standard remains high.

So, until Snarf becomes the new Hulk, Make Mine Marvel and **THUNDERCATS HO!**

Faiz Rehman
Gwent

Snarf – the new Hulk? Are you trying to make me angry, Faiz? Believe me, you wouldn't like me when I'm angry . . . Snarf! Snarf!

Dear **THUNDERCATS,**

I was thrilled to see that there was a **THUNDERCATS** comic on sale in my local newsagent, but my happiness soon turned to unhappiness when I found that the **Power Pack** story you're running is a reprint of the story that Marvel published in **RETURN OF THE JEDI**. Couldn't you find some stories that readers won't have seen before?

Stuart Campbell
Ascot

My terrestrial helpers tell me that the Power Pack story is indeed a reprint but has never been published in full colour in this country before. Even so, they have taken note of your criticisms, Stuart, and promise to run some all-new Power Pack stories as soon as the current storyline comes to an end.



Snarf by Paul Stirch, Tamworth.

Thundercats Ho!

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